

38th Macao Young Musicians Competition



Rules & Regulations

Line for Enquiry (Office Hour)	8399 6946 / 8399 6609
Email	cjmm@icm.gov.mo
Website	www.icm.gov.mo/cjmm
Address	Edifício do Instituto Cultural, Praça do Tap Siac

Update as of: 25th November 2020



Table of Content

1.	Competition Objective.....	3
2.	Table of Important Dates	3
3.	Competition Categories and Pieces.....	4
4.	Application Guidelines	6
4.1	Eligibility	6
4.2	Notes	6
4.3	Application Method.....	8
4.4	Submission by Authorized Representative or Group Registration.....	9
4.5	Notes on Changes of Information	9
5.	Notes on Borrowing Musical Instruments and Equipment.....	10
6.	Competition Rules	12
7.	Notes on Checking In	13
8.	Assessment Criteria and Prizes.....	14
8.1	Assessment Criteria	14
8.2	All Categories Prize	14
8.3	Cash Awards of All Categories.....	15
8.4	Special Prizes Competition.....	16
8.5	Special Prizes and Eligibility	16
8.6	Awards for Grand Championship	17
8.7	Cultural Affairs Bureau Prize.....	17
9.	Presentation of Prizes	18
10.	Measures for Typhoon & Rainstorm.....	19
11.	Notice to Audience	20
12.	Others.....	20



1. Competition Objective

'Macao Young Musicians Competition' (CJMM, the Competition) seeks to promote the development of classical music and provide opportunities for young local musicians to gain valuable stage experience and enhance their performance abilities, as well as to encourage participants to discover their musical potential, help them explore professional development in music and possibly embark on a musical career.

2. Table of Important Dates

Particular	Date (Year 2020)	Location
Online Registration	8th April 10:00 - 21st April 18:00	www.icm.gov.mo/cjmm (CJMM Website)
Document Submission and Payment	16th - 21st April 10:00 - 19:00 (including lunch hour)	Cultural Affairs Bureau Building (IC Building), Tap Siac Square
Registration Deadline	21 st April, 19:00	IC Building
Announcement of Competition Schedule (Provisional List)	27 th May	CJMM Website
Request for Change of Performance order	On or before 12 th June (Office Hour)	IC Building
Announcement of Competition Schedule (Final Version)	26 th June	CJMM Website
Announcement of Jury	29 nd July	CJMM Website
Request for Change of Performance Order Due to Emergency	<u>No later than 2 working days prior to original competition date</u>	Competition venues / IC Building
Date of Competition	15th - 30th August	Macao Museum of Art / Healthy Life Education Centre
Collection of Awards & Score Cards	20 th - 22 nd November 10:00 - 19:00 (including lunch hour)	IC Building
Rehearsal for Special Prize Competition	16 th - 18 th December	Macao Cultural Centre Small Auditorium
Special Prize Competition	19th December	Macao Cultural Centre Small Auditorium



3. Competition Categories and Pieces

Competition Categories			Level	Compulsory Pieces		Free Choice Piece
				A	B	
Western Instrumental or Vocal Solo	Strings	Violin, Viola, Cello, Double Bass, Classical Guitar, Harp	Elementary	1	Choose 1 from 3	--
			Intermediate	1	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
	Woodwinds	Flute, Oboe, Clarinet, Bassoon, Saxophone	Elementary	1	Choose 1 from 3	--
			Intermediate	1	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
	Brass	French Horn, Trumpet, Trombone, Tuba, Euphonium	Elementary	1	Choose 1 from 3	--
			Intermediate	1	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
	Concerto: String, Woodwind, Brass		Advanced	--	--	1
	Percussion		Elementary	Choose 1 from 3	Choose 1 from 3	--
			Intermediate	Choose 1 from 3	Choose 1 from 3	--
			Advanced	--	Choose 1 from 2	1
	Vocal		Elementary	--	Choose 2 from 6	--
			Intermediate	--	Choose 2 from 8	--
Advanced			--	Choose 1 from 8	1	



澳門特別行政區政府
 Governo da Região Administrativa Especial de Macau
 文化局
 Instituto Cultural

Competition Categories		Level	Compulsory Pieces		Free Choice Piece
			A	B	
Chinese Instrumental Solo	Dizi, Sheng, Suona, Guzheng, Liuqin, Guqin, Pipa, Zhong Ruan, Erhu, Yangqin	Elementary	1	Choose 1 from 3	--
		Intermediate	1	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
	Chinese Percussion	Elementary	1	Choose 1 from 3	--
		Intermediate	1	Choose 1 from 3	--
		Advanced	--	Choose 1 from 2	1
Ensemble	Groups of 2 to 9 members: <ul style="list-style-type: none"> ● Chamber Music for String Instruments ● Chamber Music for Woodwind Instruments ● Chamber Music for Brass Instruments ● Chamber Music for Percussion ● Vocal Ensemble ● Chinese Instrumental Ensemble 	All Levels	--	--	1



4. Application Guidelines

4.1 Eligibility

Chinese / Western Instrument	Born in or after 1999 and holding a valid Macao Resident ID Card.
Vocal	Born in or after 1995 and holding a valid Macao Resident ID Card.

4.2 Notes

- 4.2.1 Participant should use the name identical to his/her Macao Resident ID Card;
- 4.2.2 A Participant may compete in no more than four categories, and shall choose only one level; Participants in Concerto Category are not permitted to compete in both the Elementary and Intermediate Levels for the same instrument;
- 4.2.3 Participants should apply for the competition level in accordance with their own level of musical competence or ability. Application for signing up in a competition level lower than one's competence or ability is strictly prohibited; if non-conformity between a Participant's declared musical level and competition level is found, or signing up for more than one level in the same category, the organiser reserves the right to disqualify him/her from the competition, and cancel his/her prize won;
- 4.2.4 If there are less than three Participants or teams enrolled in a Category, the organiser reserves the right to cancel the relevant competition, and Participants shall not raise any objections; under such circumstance, registration fee will be refunded; no registration fee paid will be refunded in any circumstances other than this one.
- 4.2.5 First-prize winners in any categories of the past Macao Young Musicians Competition are not eligible to compete in the same category again; Previous First Prize-winners of any ensemble category in the Macao Young Musicians Competition are not allowed to compete in the same category for a second time.
- 4.2.6 No Participant shall be a member of two or more teams competing in the same "Piano Four Hands" or "Piano Chamber Music" Category;



澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

- 4.2.7 Students majoring in relevant music instrument performance, in diploma or Bachelor's Degree programmes or above at any music academies or higher education institutions, as well as students of a high school affiliated to a music academy, including "Cursos de Técnica de Música" of the Macao Conservatory, full-time professional musicians engaging in relevant musical instrument performance profession, are not eligible to compete;
- 4.2.8 No age limit is placed on accompanist, and submission of personal particulars of accompanist is not required during submission. However, Participant is required to produce a copy of his/her personal identification documents for registration during the designated report time of a competition.



4.3 Application Method

4.3.1. Application is done first via online registration, followed by payment and documents submission. Details are:

Registration Procedures	Fill in Online Registration form → Receive Registration Slip of Online Registration via email and mobile phone SMS → Print the Registration Slip → Submit document(s) → Pay → Application Complete
Registration Fee	MOP100.00 per category
Online Registration Website	www.icm.gov.mo/cjmm
Online Registration Date	8th - 21st April 10:00 - 18:00
Documents Submission and Fee Payment Date	16th - 21st April 10:00 - 19:00 (including lunch hour)
Registration Deadline	21 st April, 19:00
Location for Fees Payment and Documents Submission	IC Building
Documents to be Submitted	<ol style="list-style-type: none">1. Registration Slip from Online Registration2. The original (for verification only) and one copy of Participant's valid Macao Resident ID Card;3. Registration fee;4. One copy of music score* of free choice piece (if any);5. Authorization Letter (if applicable) <p>* Participants shall mark the Name (of Participant or Team Representative), the Category and Competition Level on the music score.</p>

4.3.2. Applicants who are not familiar with computer operation may go, in person, to IC Building during 16th to 21st April and apply through the online registration process with assistance from support officers. Applicants may bring along the required documents and settle payment on site.



4.4 Submission by Authorized Representative or Group Registration

- 4.4.1 To protect the rights and interests of Participant, Participant should submit documents and payment in person. Document submission for ensemble categories can be done by the representative of the ensemble. If any of the Participant or representative of ensemble cannot submit document and pay in person, an authorized person may be appointed, with a signed and completed *Letter of Authorization* (as part of the Registration Slip from Online Registration or can be downloaded on website), together with all the required documents. The authorized person should present, during submission of document, his/her identity document for verification. The Participant should make sure that all the documents are complete and correct before submission by authorized person.
- 4.4.2 For submission of 10 or above applications, Participants may choose submit information collectively; in such case, a *Name List of Group Registration* (Form C) should be submitted along with Registration Slip from Online Registration and required documents; If choosing to submit information collectively, Participants are required to complete the *Letter of Authorization* (as part of the Registration Slip from Online Registration), and the authorized person should present, on the registration site, the original of his/her identity document for verification.

4.5 Notes on Changes of Information

- 4.5.1 **Participants are not allowed to change their competition categories, levels and pieces** (either free choice or compulsory pieces) after registration; **members cannot be added, withdrawn or changed, and representative cannot be renamed** for ensemble categories;
- 4.5.2 In special circumstances, a Participant may request changing the order of performance by completing *Request of Change of Performance Order* (Form D) must be submitted in person by the Participant on or before 12th June (Office Hour) at Cultural Affairs Bureau Building. Change of order of performance is not valid without being approved by the Organizer;
- 4.5.3 If a Participant need to **change the order of performance with short notice** due to an emergency, he or she must fill in a Form for *Request of Change of Performance Order* (Form D) and submit it in person, along with any documented evidence (e.g. medical certificate), at the Cultural Affairs Bureau Building or the competition venue **no later than two working days before** the date of competition. Any change of the order of performance is not valid without being approved by the Organizer;
- 4.5.4 To protect the rights and interests of participants, a Form for *Request of Change of Performance Order* (Form D) must be submitted in person by the Participant requesting any change of information. If the Participant or team representative is not able to submit the form personally, he or she must fill in an *Letter of Authorization* to authorize person to submit a form on one's behalf, and the authorized person



must present his or her original, valid identity document for verification when submitting the form.

5. Notes on Borrowing Musical Instruments and Equipment

5.1 Musical instruments and equipment (Updated) listed below are provided for borrowing, please submit application to borrow during Online Registration

Competitions (Except Special Prizes Competition)			
Instrument/ Equipment	Brand	Model	Specification
Western Instruments			
Upright Piano	Boston	UP132E	A442hz
	Sauter	MC130	A442hz
Pedal Harp	Lyon & Healy	Style 85 CG	47 strings
Lever Harp	Lyon & Healy	Ogden	34 strings
Snare drum	Pearl Brass	S/N:212110	14"× 6.5"
Timpani (One set of four)	Concorde	--	23", 26", 29", 31"
Xylophone	Adams	Xylophone Soloist	4.0 octave
Marimba	Concorde	M6001	4.3 octave
Vibraphone	Yamaha	YV1600A	3.0 octave
Glockenspiel	Saito	SG-100	2.5 octave
Chinese Instruments			
Dagu	Huqiu	--	80cm
Xiagu	Huqiu	--	23cm
Paigu (One set of five/ six)	Huqiu	--	--
Other Equipment			
Music Stand	--	--	--
Amplifier (Microphone)	--	--	--
Pedal Riser	--	--	--



Special Prizes Competition			
Instrument / Equipment	Brand	Model	Specification
Western Instruments			
Grand Piano	Steinway & Sons	D-274	A442hz
Pedal Harp	Lyon & Healy	Style 85 CG	47 strings
Lever Harp	Lyon & Healy	Ogden	34 strings
Snare drum	Pearl Brass	S/N:212110	14"× 6.5"
Timpani (One set of four)	Concorde	--	23", 26", 29", 31"
Xylophone (for stage)	Adams	Xylophone Soloist	4.0 octave
Xylophone (for warm-up room)	Concorde	6002/Se800	4.0 octave
Marimba (for stage)	Concorde	M6001	4.3 octave
Marimba (for warm-up room)	Adams	--	5.0 octave
Vibraphone	Yamaha	YV1600A	3.0 octave
Glockenspiel	Musser	M646 / SN: XN946	2.5 octave
Chinese Instruments			
Dagu	Huqiu	--	60cm (diameter)
Xiagu	Huqiu	--	23cm (diameter)
Paigu (One set of five)	Huqiu	--	--
Other Equipment			
Music Stand	--	--	--

- 5.2 Participants must ensure that the borrowed musical instruments are in good shape without any damage after use. If there is any damage, destruction or loss of the borrowed instruments, the Organiser reserves the right to claim compensation from the Participants;
- 5.3 A warm-up room will be available for participants at the competition venue. The warm-up room schedule will be determined by the Organiser; a piano will not be provided.



6. Competition Rules

- 6.1 The order of performance will be determined by the Organiser through computer ballot, and Participants must perform according to the allocated order;
- 6.2 Participants in the concerto category must perform with their accompanist(s). If the accompanist(s) is/are absent at the scheduled time of performance, the Participants will be deemed waiving the right to participate in the competition, and thus forbidden to perform;
- 6.3 Rules on **competition pieces** and **music scores**:
 - 6.3.1 Participants and their accompanists are responsible for ensuring their use of legal copies of music scores; no photocopies should be used or brought onto the stage;
 - 6.3.2 Participants or accompanists using music scores downloaded online shall present a payment receipt in support of such scores are obtained legally;
 - 6.3.3 Participants must perform the pieces as specified on their registration forms;
 - 6.3.4 Participants must submit, at the time of application, one copy of their free choice pieces for Jury's reference; the copies submitted will not be returned and will be destroyed by the Organiser after the competition;
 - 6.3.5 Participants are not permitted to compete in more than one category with the same free choice piece, or to perform free choice pieces they have used in previous Macao Young Musicians Competition;
 - 6.3.6 Participants in violation of the rules set in clause 6.3.1 to 6.3.5 will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes;
 - 6.3.7 Participants should follow the music score to complete their performance within the time limit. If a Participant deviates from the notation (unless otherwise specified in the score), the Jury shall decide whether his or her overall score will be affected;
 - 6.3.8 Participants shall not play repeats or first time bars (or first endings) unless otherwise stated explicitly in the "set piece selection regulations". Da Capo (D.C.) and Dal Segno (D.S.) should be played as instructed;
- 6.4 The list of Jury will be released on 29th July. If any Participant is a relative, student, or business associate of any members of the Jury, he or she must notify the **Organiser** before the competition so that the Jury in question may not score him or her. The Organiser reserves the right to disqualify a Participant and strip him or her of any awarded prizes once discovering that the Participant concealed such relationship with a Jury;
- 6.5 Participants are prohibited to have any contact with Jury before the announcement of the competition results. Those in violation will be disqualified and their awarded prizes withdrawn;



6.6 The Organiser reserves the right to change the rules and regulations, competition agenda and venue arrangements, and holds the right of final decision and interpretation regarding the Macao Young Musicians Competition.

7. Notes on Checking In

- 7.1 Participants must check-in at the competition venue at the designated time by presenting the original copy of valid Macao Resident ID Cards to collect a badge for performance; Accompanists are required at the same time to produce copies of personal identification documents and collect a receive a badge for performance;
- 7.2 Participants failing to obtain the badge for performance at the reception desk at the designated time will be regarded as 'late'. Though permitted to perform, a late Participant will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes;
- 7.3 Participants who fail to appear on stage after their names called three times will be seen as withdrawn from competition and will not be allowed to perform on stage.



8. Assessment Criteria and Prizes

8.1 Assessment Criteria

- 8.1.1 Competition results are graded on a scale from 0 to 100 points;
- 8.1.2 Participants must give their instrumental/vocal performance based on the instructions and annotations in the music score, while showing their overall understanding of the works in terms of style, harmonic structure, musicality and appeal.
- 8.1.3 Competition results will be calculated according to the average of total scores by the Juries, rounded to two decimal places;
- 8.1.4 Juries reserve the right to make final decision on all music-related issues. All scoring decisions made are final and Participants must respect and accept the those decisions.

8.2 All Categories Prize

- 8.2.1 There are First Prize, Second Prize, Third Prize, Distinction and Merit in each category.
- 8.2.2 Participants with a score of 75 or above will be awarded “Merit” certificate and with a score of 85 or above will be awarded “Distinction” certificate ;
- 8.2.3 The First Prize, Second Prize and Third Prize are awarded to Participants with top three scores at 85 or above. Prize winners will be presented a cash award and a certificate. However, the Jury reserves the right to withhold awarding any of the above prizes and, instead, awards “Distinction” to any of the top scoring Participants, when the Jury is dissatisfied with the artistic achievements of the top scorers even if any of them reached a score of 85 or above.



8.3 Cash Awards of All Categories

Category		First Prize	Second Prize	Third Prize
		(MOP)		
Solo	Elementary	800	600	400
	Intermediate	1,200	1,000	800
	Advanced	1,600	1,400	1,200
	Concerto	1,800	1,600	1,400
Ensemble	Chamber Music for String Instruments, Chamber Music for Woodwind Instruments, Chamber Music for Brass Instruments, Chamber Music for Percussion, Vocal Ensemble, Chinese Instrumental Ensemble	2,000	1,800	1,600



8.4 Special Prizes Competition

- 8.4.1 All the First Prize winners of Elementary, Intermediate and Advanced levels in each category, or participant(s) recommended by the jury, can compete for the Grand Champion, First Runner-up or Second Runner-up in the relevant level of the Special Prizes; all the First Prize winners in Ensemble category can compete for “Best Ensemble Performance Prize”;
- 8.4.2 If one Participant receives more than one First Prize in different categories, his/her qualification for the Competition for Special Awards will be based on the number of his/her First Prizes;
- 8.4.3 Solo or ensembles participants only need to perform one musical piece chosen from compulsory piece or free choice piece from their category;
- 8.4.4 Participants with top three scores of 85 or above will receive the titles of Grand Champion, First Runner-up, Second Runner-up (for Solo) or the Best Ensemble Performance Prize (for Ensemble); the Organiser reserves the right not to award prizes in the Competition for Special Awards when no performance in the category qualifies;

8.5 Special Prizes and Eligibility

Level		Eligibility	Prizes		
Solo	Elementary	First Prize-winners of each Solo Category, or any Participants recommended by Jury.	Grand Champion	Grand First Runner-up	Grand Second Runner-up
	Intermediate		Grand Champion	Grand First Runner-up	Grand Second Runner-up
	Advanced		Cultural Affairs Bureau Prize	Grand First Runner-up	Grand Second Runner-up
Ensemble	--	First Prize-winners of each Ensemble Category, or any recommended by Jury.	Best Ensemble Performance		



8.6 Awards for Grand Championship

	Grand Champion	Grand First Runner-up	Grand Second Runner-up
	(MOP)		
Elementary	6,000	4,000	2,000
Intermediate	8,000	6,000	4,000
Advanced	Cultural Affairs Bureau Prize (Scholarship)	8,000	6,000
Best Ensemble Performance Prize	10,000		

8.7 Cultural Affairs Bureau Prize

- 8.7.1 The Cultural Affairs Bureau Prize is awarded to the Grand Champion of the Special Prize Competition winner of the solo advanced category.
- 8.7.2 The Cultural Affairs Bureau Prize will be granted in the form of a scholarship equivalent to the winner's first-year tuition fee of music course (excluding miscellaneous and the scholarship provided by the school);
- 8.7.3 The scholarship will fund the recipient's first year tuition fee of relevant undergraduate or precollege division music course, including music instrument performance, vocal performance, music theory, music composition, music therapy or music education, etc;
- 8.7.4 The winner may be invited to perform in the concert organized by the Macao Orchestra or Macau Chinese Orchestra;
- 8.7.5 To apply for the release of scholarship, the recipient needs to submit an application letter, Certificate of Prize, acceptance letter of the course, notice and receipt of tuition as well as other relevant documents to the Cultural Affairs Bureau.



9. Presentation of Prizes

- 9.1 All prize winners may collect awards and certificates at IC Building by presenting their Macao Resident ID Card in person, 10am to 7pm from 20th to 22nd November (including lunch hour); unclaimed certificates will be destroyed after that date;
- 9.2 Prize winners or representative of prize winner team should collect the prize in person. If an authorized person is collecting the prize on one's behalf, a completed and signed authorization letter and personal statement is required during the collection. Details as below:

	Solo	Ensemble
Collect in person	Present the recipient's Macao Resident ID Card or its copy	Present the representative's Macao Resident ID Card or its copy
Collect by Authorized person	1. Present the winner's or representative's Macao Resident ID Card or its copy; 2. Present the authorized person's identity document for registration; 3. Authorization Letter* (for Prize and Cash Award Collection). * Forms for Authorization Letter are available for download on competition's website or collection at Cultural Affairs Bureau Building.	



10. Measures for Typhoon & Rainstorm

		Issuing Time	Measures
Rainstorm		On or After 06:30	Morning session cancelled
		On or After 11:00	Afternoon session cancelled
		On or After 16:00	Evening session cancelled
		During the competition	The current session continues
Typhoon		Competitions held as scheduled	
		or below	
		On or After 06:30	All session in the day cancelled
		On or After 11:00	Afternoon and evening sessions are cancelled
		On or After 16:00	Evening session cancelled
		During the competition	Cancellation depending on the actual situation
		06:30 or before	Competitions held as scheduled
		Between 06:30 and 11:00	Morning session cancelled
Between 11:00 and 16:00		Afternoon session cancelled	
After 16:00		Evening session cancelled	
Typhoon Signal No.8 (or above) replaced with Typhoon Signal No.3			

- 10.1 If a Typhoon Signal No.8 (or above) is issued during the competition, the Organiser may reschedule or continue the competition according to actual circumstances. Participants shall decide to stay or not when the competition continues and there will not be a reschedule if participants decide not to stay;
- 10.2 Organiser will announce the news via the website or SMS to mobile phone numbers provided by Participants upon registration.



11. Notice to Audience

- 11.1 Filming and photographing with flash light, which may disturb the participants and jury, are prohibited in the competition venue. Phone calls are prohibited, audiences are requested to turn on silence mode of their mobile phones or other beeping devices.
- 11.2 Eating and drinking or possession of plastic bags and/or objects considered dangerous is prohibited in the competition venue;
- 11.3 Audiences in violation of the rules set in clause 11.1 to 11.2, or cause undue disturbance in competition venues may be asked to leave the venue.

12. Others

- 12.1 By registering the competition, the Participants acknowledge and agree all the Rules and Regulations here promulgated;
- 12.2 This Rules and Regulations are available in Chinese, Portuguese and English. The Chinese version shall prevail in case of any divergence;
- 12.3 The Organiser reserves the right to modify published competition Rules & Regulations. Amendments to its content will be published at the Macao Young Musicians Competition website (www.icm.gov.mo/cjmm), and information announced online shall prevail.